

## Teatro Ponchielli



The current building dates from 1747 when a group of noblemen decided to present the town with a public theatre to replace previous aristocratic theatres.

The Cremona architect Giovanni Battista Zaist was put in charge of the

project and the theatre was named Nazari, in honour of the Marquis who ordered its construction. It was destroyed by fire in 1806, rebuilt by the architect Luigi Canonica and given the name Concordia Theatre.

In 1824 the structure was partly destroyed in another fire and it was renovated to its current appearance, by the architects Faustino Rodi and Luigi Voghera: at the beginning of the XX century it became the Amilcare Ponchielli Theatre, in honour of the great Cremona operatic composer.

The interior is horseshoe-shaped with a large area of stalls, three rows of boxes, circle and gods and is elegantly decorated with gold and ivory stucco work.