

Museum of Folk Culture

The location of the Civic Museum of Folk Culture of Cremona - opened in 1978 - in the farm "Cambonino Vecchio" has always represented a fundamental element in the choice of the kinds of collections exhibited and in the general setting of the museum.

The ancient stable is the oldest part of the farm. It is made up of six bays supported by round arches and by five central small columns. The floor is in baked clay and on the original litters were rebuilt the mangers. In the next rooms there are the pigpens and three henhouses. In the stable are exhibited some objects used for breeding animals.

The "bügadéera" (laundry room) has two brick stoves where were located the metal boilers to boil water. The black smoke on the ceiling and on the walls was produced by the stoves.

The ancient stable of the horses with a ceiling of arches and vaults supported by a central column was recently used to exhibit some objects of Lattoneria di Piazza Ernesto, privileged partner of the Msueum.

In one of the farmers' houses was set up the indoor environment of a house, while an other one, hosts the seat of "Cucina cremonese".

The house of the land agent: you can recognize it from the small bell tower on the top of the roof. On the first floor, next to the conference room, you can find the seat of the dialect group "El Zàac". On the round



floor was recently built, together with Cremona Province, a cooking school for children call "Cookids. Imparare cucinando".

The manor house has a central door which gives directly onto the bocchirale, a wide corridor use to welcome the guests that today, together with the next rooms, is used for didactic activities and temporary exhibitions.

The barchessale, is the place where were parked all the agriculture machines. In the middle of the courtyard there is the barnyard used for exsiccating the cereals.

You can enter the new stable, only from the horses' space. The new stable, in fact, is made up of seven bays, with arches which make also the floor of the hay loft. The setting proposed presents objects concerning the horses' care and a sequence of tools used to work in the fields, from the ploughing to the choice of the seeds.

Under the porch are parked different kinds of wagons and means of transportation.

The Oratory Beata Vergine di Caravaggio presents two entrances, one accessible from inside and one from outside, next to main door of the farm. Here are still celebrated some Marian services in May..